

Student	<b>Nuala Mahon</b>	Student #	<b>513668</b>
Unit Title	<b>Landscape</b>	Assignment #	<b>AS05</b>
Type of tutorial		<b>Verbal - Google Hangout</b>	

## Overall Comments

As you have stated, this is a vast subject, so scaling it down to focus on one institute was logical; as we discussed, this project would benefit from taking forward, either for your final year, or a self-initiated study. The book format is the ideal vehicle to present this work and the development and edit of it, has been good so far. There are a couple of images, which would benefit from editing and possibly an addition of another. If possible, it would also be good to include a quote or excerpt from the discussion you had with Alfie and make this a prominent line on a page.

## Feedback:

### Demonstration of Technical and Visual Skills

Considering the subject matter and the nature of the site, your compositions are good; however, with the new Blurb template there is a different crop, where some of the compositions have been lessened. An example would be of the image of the slipway, the new crop, which is almost 5:4 has created a more distracting foreground. One image that is still distracting is the second shot, the superimposed effect takes away the strength of your documentary approach.

### Quality of Outcome

As stated, the presentation of the work is good, the book format will work well for the formal assessment. On the 'Artist Statement' page, edit the justification/layout so that the last word 'establishment' is not on a line on its own. In typography and setting, this is called an 'orphan' and it typically unbalances blocks of text. There are a few more 'orphans' throughout, ensure that these are adjusted. Also remember to add the Harvard references at the back. Another manipulated image that distracts from the overall strength of your documentary style is the one of the glasses that represents myopia. The symbolism and effect is very good, however, consider just the power of using an out of focus scene, coupled with the trigger word of 'blur'.

### Demonstration of Creativity

There is a good range of creative development evidenced for this project, where you have experimented with layout and sequencing. Through the initial advice and the feedback gained from the hangout, the evolution is good; just consider the points made on the two images. With the Robert French image and the map, these sit well at the back of the book. As mentioned, the book is slightly formulaic in its design, with an image on the right and the text on the left; however, reviewing the flipbook again after our call, it does work.

## Context

There is a good range of contextual evidence for this project, from examining various books to interviewing/talking to a witness of the system, you have pieced together some ideal sources. As mentioned, I came across an interesting post on RTÉ's website, titled 'Waiting list for industrial schools'. It was a letter/note published in 1914, stating that there was no room for a 12-year old boy to be placed. I wonder if this could provide a potential research avenue. See:

<https://www.rte.ie/centuryireland/index.php/articles/waiting-list-for-industrial-schools>

## Learning Logs and or blogs:

The responses to the exercise are good, in particular the post titled 'Project The Gallery Context', it was interesting to read your account of the Blue House Gallery and how the photographers have been pushed aside. Your diary provides a good account of your progress and thoughts, the chat with Joan Burton seemed good, with a possible source to tap into at a later date.

## Pointers for the next assignment:

As we discussed, your transitions project was always going to be a challenge due to your dual accommodation. The images you have evidence so far have potential, but are not as strong as your other work. Although this assignment is typically carried out over a number of months, where a sustained focus on one scene is encouraged, there is scope for interpretation. Consider looking at the transition of seascapes, they go through daily changes, where the scene is in a state of flux. Just remember to have some fun with this assignment.

Overall Strengths	Action Points/Rework
<ul style="list-style-type: none"><li>• Layout of book</li><li>• Strong content and subject matter</li></ul>	<ul style="list-style-type: none"><li>• Consider removing the two images</li><li>• Possibly add a quote from Alfie</li><li>• Place Harvard references at the back</li><li>• Adjust layout to address 'orphans'</li></ul>

Assignment assessed by	<b>Russell Squires</b>
Assignment assessed on	<b>13/09/2018</b>
Next assignment approximately due	<b>13/11/2018</b>