

## **Reflections on Level 2: Landscape**

I started this unit a little reluctantly. I do not much like chocolate box landscape images and could not see myself completing sets of these.

When I look at my clamshell box, ready to send for assessment, I am inclined to laugh. There are almost no traditional landscape images within it. Instead this unit has taken me to many places and I have met a number of very interesting people with whom I would never have made contact if it had not been for this part of my OCA degree course. I may be able to expand on some of this work in later projects.

I would never have thought that this part of my course would have helped me to expand my knowledge of different software notably Premiere Pro for the making of my video. I am still not sure I made the correct decision to use the video for assessment rather than the three triptychs. But I am grateful to Clive White for his help and encouragement in the making of this video. I also learned about using InDesign to create a Blurb book and about their sub company, MagCloud for creating spiral bound books. Finally I am very grateful to my tutor Russell Squires for his timely responses, his help and encouragement throughout the unit. I am especially grateful to him for pushing me to use stacking to create the three final images for Transitions.

When one finally gets to this point in an OCA course the work that is produced for assessment never seems to reflect the journey.